



FOR IMMEDIATE RELEASE
August 24, 2010

Media Contact:
Lyndsay Hansen
501-396-0308
lyndsay@arkarts.com
www.arkarts.com

Arkansas Arts Center Announces the 2010-11 Lecture Series

(LITTLE ROCK, AR) – The Arkansas Arts Center announces the 2010-11 Lecture Series to be held on Thursdays in the Arkansas Arts Center Lecture Hall.

Found in Translation: The Development of a Japanese Legacy in America will be presented by Lee Love on September 16, 2010, at 6 p.m. Lee Love is a well-known ceramist who studied under Warren MacKenzie and Tatsuzo Shimaoka. In his lecture, Love will discuss how the art of Japanese ceramics influenced American art and craft.

A Century of Revolution will be presented by Sarah Holian on October 21, 2010, at 6 p.m. Sarah Holian is the guest curator for the Arkansas Arts Center exhibition *A Century of Revolution: Mexican Art since 1910*. She is currently a doctoral candidate in art history at the Graduate Center, City University of New York, where she is specializing in art of the United States and Latin American art. In this lecture, Holian will discuss the affect the Mexican revolution had on the art of Mexico through the exploration of great artists such as Rivera, Orozco and Sisqueiros.

The Mexican Mural Tradition will be presented by Phaedra Siebert on November 18, 2010, at 6 p.m. Phaedra Siebert is the curator for special projects at the Arkansas Arts Center. In this lecture, Siebert will discuss how murals were a principle component in the process of national cultural renewal in Mexico. She will also explore the importance of this technique and the artists who employed them in the expression of national Mexican pride.

Choosing Toys: A Juror's Perspective will be presented by Jim Bartz on December 16, 2010, at 5:30 p.m. Jim Bartz is the juror for the 37th Toys Designed by Artists and an artist who mixes wood carving with toys, music and Americana. In this lecture, Bartz will discuss the process he used to select works for the 37th *Toys Designed by Artists*.

The lecture *50th Anniversary of Young Arkansas Artists: How We Grow* will be held February 17, 2011, at 6 p.m. A panel of five artists and *Young Arkansas Artists* participants will discuss how the exhibition affected their lives and work. The panel will also talk about their individual journeys from amateur to professional artist.

Conversations by Michael Monroe and Michael Peterson will be held March 17, 2011, at 5: 30 p.m. In this lecture, Michael Monroe, co-curator of the exhibition *Michael Peterson: Evolution Revolution*, will have a conversation with artist Michael Peterson. They will discuss the exhibition and Peterson's work process with wood, his primary media. Monroe is the director of curatorial affairs at the Bellevue Arts Museum. Peterson resides on Lopez Island in Washington, where he draws heavily from the surrounding environment. His work has been featured in many public collections and exhibitions for the past 20 years throughout North America.

The lecture *The Impressionists and their Influence* will be presented by David Brenneman on April 21, 2011, at 6 p.m. David Brenneman is the director of collections and exhibitions at the High Museum of Art in Atlanta. During his tenure at the High, Brenneman has organized numerous exhibitions and in 2008 received the Chevalier de l'Ordre des Arts et des Lettres, one of France's highest cultural honors. He has a doctorate degree in art history from Brown University and a bachelor's degree in art history from Pennsylvania State University. In this lecture, Brenneman will discuss the exhibition *The Impressionists and Their Influence*.

Monet in the 1860s will be presented by Kimberly A. Jones on May 19, 2011, at 6 p.m. In this lecture, Kimberly A. Jones will discuss Monet's life, collaborations and art during the birth of Impressionism. Associate Curator of French Paintings at the National Gallery of Art, Jones has lectured and published articles on many topics related to French art in the 19th century. She is currently overseeing the publication of the systematic catalogue of the later 19th century French painting collection of the National Gallery.

A Couple of Ways: Artists and Poets will be presented by Bob Holman on June 16, 2011, at 6 p.m. Considered a "poetry czar" of the New York poetry world, Emmy winner Bob Holman has been influential in reinvigorating poetry in all its forms to the current culture. He is the curator for the biennial People's Poetry Gathering in New York where he brings together oral poetry traditions from Africa, Brazil, Mexico and other countries. In this lecture, he will discuss his collaboration with Chuck Close on the exhibition *A Couple Ways of Doing Something* and will read some of his current work.

Tickets are \$5 per lecture or \$40 for the entire series. For more information or to purchase tickets, call 501-372-4000 or visit www.arkarts.com.

GENERAL INFORMATION

Contact: 501-372-4000

Location: Arkansas Arts Center – 9th and Commerce, Little Rock, AR 72202

Lecture Tickets: \$5

Gallery Hours: 10 a.m. to 5 p.m. Tuesday - Saturday

11 a.m. to 5 p.m. Sunday

Closed Monday & Major Holidays

Arkansas Arts Center programs are supported in part by: the City of Little Rock; Arkansas Arts Council, an agency of the Department of Arkansas Heritage and the National Endowment for the Arts.

###