



NEWS RELEASE

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Arkansas Arts Center Announces Executive Director's Resignation

(LITTLE ROCK, AR – April 12, 2010) After more than seven years with the Arkansas Arts Center, Dr. Ellen “Nan” Plummer announced her resignation today, effective immediately, as Executive Director of the museum in order to pursue new opportunities.

“It’s been a privilege to serve as the Executive Director of the Arkansas Arts Center,” said Plummer. “My tenure in Arkansas has been some of the best years of my career. However, I’m looking forward to enjoying some down time as I pursue some new challenges both professionally and personally. I will look back on my years at the Arkansas Arts Center with many fond memories.”

Arkansas Arts Center Board Chairman Bobby Tucker said, “We thank Nan for her contributions and leadership during her tenure. Through this period, Nan oversaw an expansion of the museum’s budget, staff and notable exhibits such as Picasso, Andy Warhol, and the current ‘World of Pharaohs.’ We appreciate her service and wish Nan well in her new endeavors.”

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Tucker also announced that Joseph Lampo, Deputy Director of Programs and Curator of Paintings, Prints and Photography will assume the position as Interim Director.

“The Arkansas Arts Center board will soon conduct a nationwide search for a new Executive Director,” said Tucker. “However, we will place no arbitrary timelines on our search, instead looking for the right person to fill this position. We have much confidence in Joe Lampo’s leadership and the very talented staff that we currently have in place. Operations will continue as usual.”

Founded in 1960, the Arkansas Arts Center is an art museum with a children’s theatre and a studio school. Its mission is to ensure that learning, inspiration and creative expression in the arts flourish throughout Arkansas, for people of all ages and backgrounds. The AAC realizes this mission by developing, preserving and exhibiting its outstanding permanent collection, offering a rich variety of art from other collections and presenting programs for the education and cultural benefit of the public.