



FOR IMMEDIATE RELEASE

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Arkansas Arts Center Announces Gift of Works by Rodin

(LITTLE ROCK, AR) –The Arkansas Arts Center announces the recent gift of three works by Auguste Rodin.

The Iris & B. Gerald Cantor Foundation of Los Angeles gave the works by famed French sculptor Auguste Rodin to the Arkansas Arts Center Foundation Collection in late 2009 in honor of Hillary Rodham Clinton. The drypoint prints include *La Ronde (The Ring)* and two portraits of writers and Rodin contemporaries, *Antonin Proust* and *Victor Hugo*. These delicate images were made in the 1880s and drawn directly onto metal plates and then printed individually.

“These drypoint etchings provide us an opportunity to put the work of Auguste Rodin in context,” said Interim Director Joseph Lampo. “In the adjacent Winthrop Rockefeller Gallery we have installed works on paper by Rodin's cotemporaries and by

artists who came after him. These drawings as well as figural sculpture from our collection remind us of the revolution Rodin's work created."

The new acquisitions join two bronze portrait sculptures by Rodin in the Arts Center's collection including *Suzon* and *Bust of the Young Balzac*, which were also given by The Iris & B. Gerald Cantor Foundation in honor of Hillary Rodham Clinton.

The works by Rodin are on view through July 25, 2010, in the *Building the Collection* Gallery. *Building the Collection* is sponsored by Sandra and Bob Connor and showcases new acquisitions to the permanent collection. This exhibition is free and open to the public. For more information, call 501-372-4000 or visit www.arkarts.com.

GENERAL INFORMATION

Contact: 501-372-4000

Location: Arkansas Arts Center – 9th and Commerce, Little Rock, AR 72202

Free Admission.

Gallery Hours: 9 a.m. to 5 p.m. Tuesday through Friday

10 a.m. to 5 p.m. Saturday

11 a.m. to 5 p.m. Sunday

Closed Monday & Major Holidays

Sponsored by: Sandra and Bob Connor

Arkansas Arts Center programs are supported in part by: the City of Little Rock; Arkansas Arts Council, an agency of the Department of Arkansas Heritage and the National Endowment for the Arts.

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